Ethan Resnik

Dose 2

for Solo Piano

(April, 2021)

Duration: c. 3 mins., 45 sec.

Program Notes:

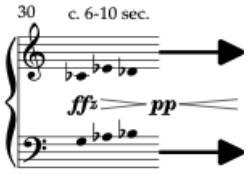
I wondered what it would be like to write a piece right after receiving my second dose of the covid vaccine, to reflect my blurry state of mind. The piece moves freely through different textures and ambiguous harmonies, which represent my feelings of drowsiness and soreness.

Performance Notes:

The performer should pedal freely. The damper pedal should often be used to blur the harmonies. In measures 25 and 35, the notes should not sustain through the rests.

Tenuto marks should elongate the notes for their full values.

For the open staves followed by an arrow, repeat the notes in the staves for the given duration before moving to the next staves, as indicated by the arrows. For measures 26 and 42, the performer should begin slowly, get faster, and should slightly slow down before moving to the next staves. The notes in the open staves, after measures 26 and 42, should be played quickly.



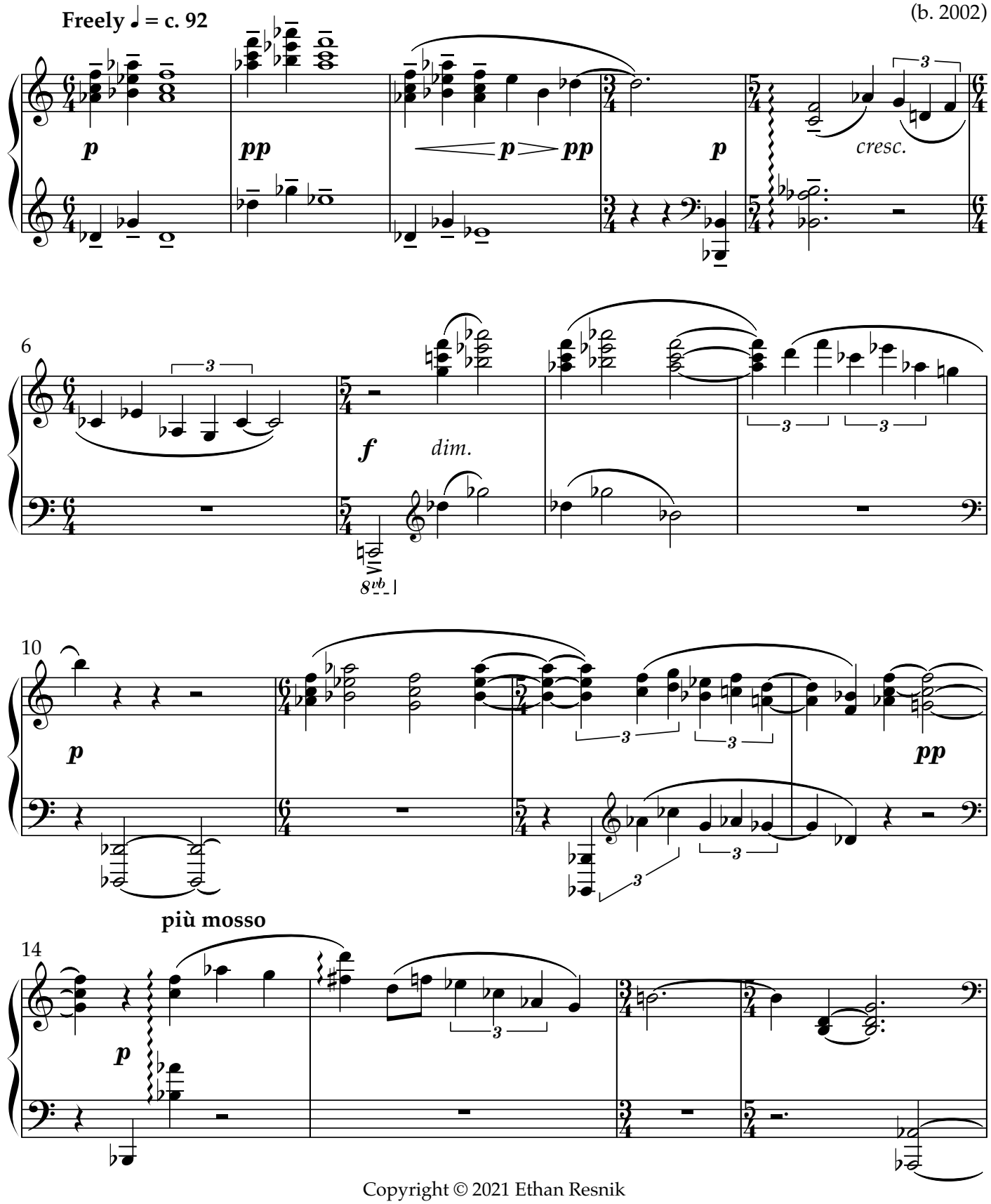
In measures 29 and 31, the notes with the “laissez vibrer” open ties should ring through the following measures. The performer should sustain the damper pedal.

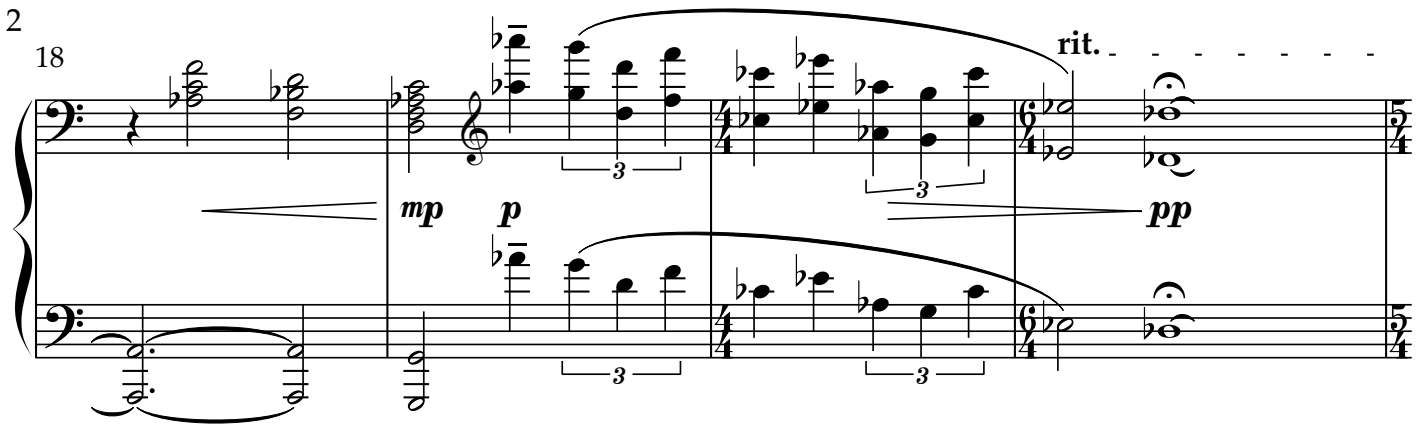
In measure 38, the grace notes may be played with the left hand.

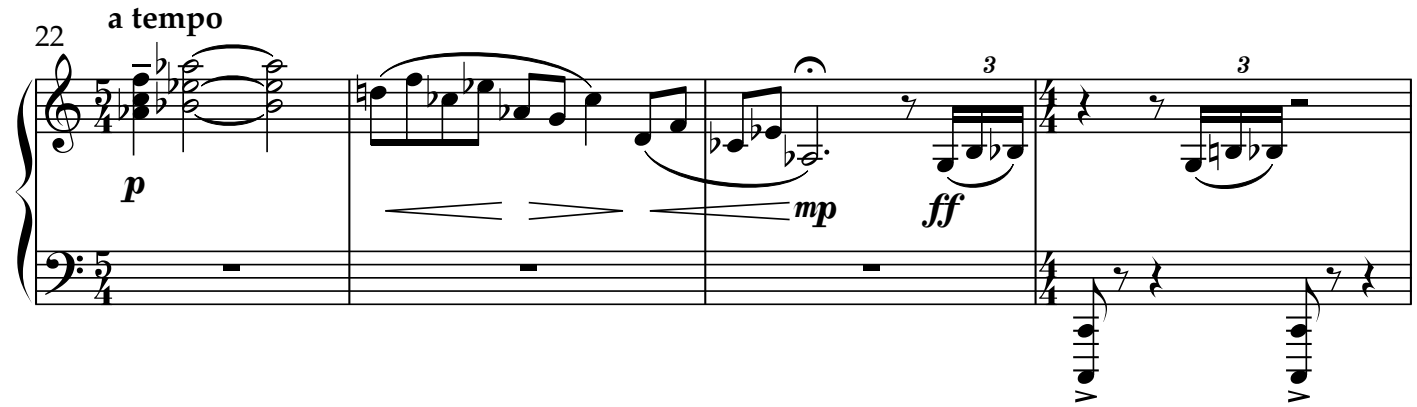
Dose 2

for Solo Piano

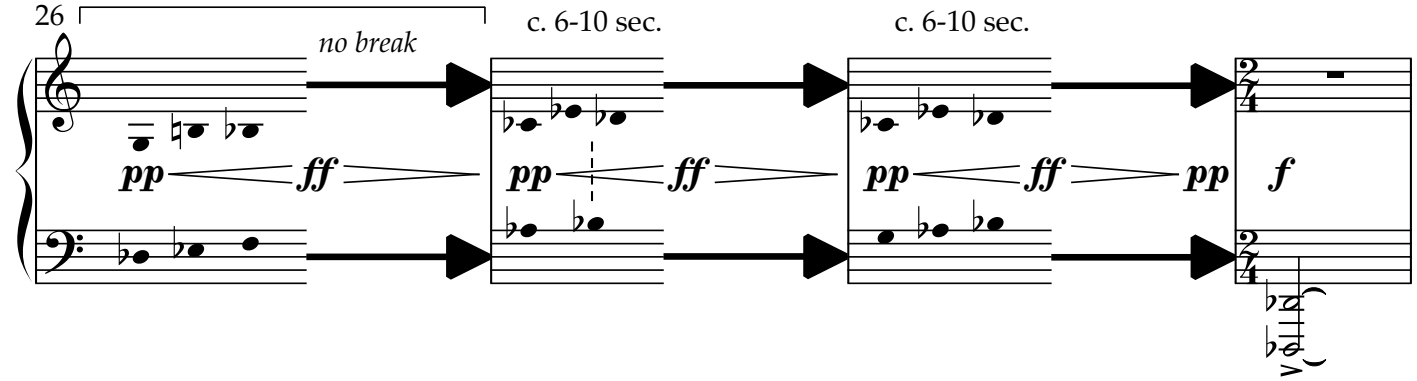
Ethan Resnik
(b. 2002)

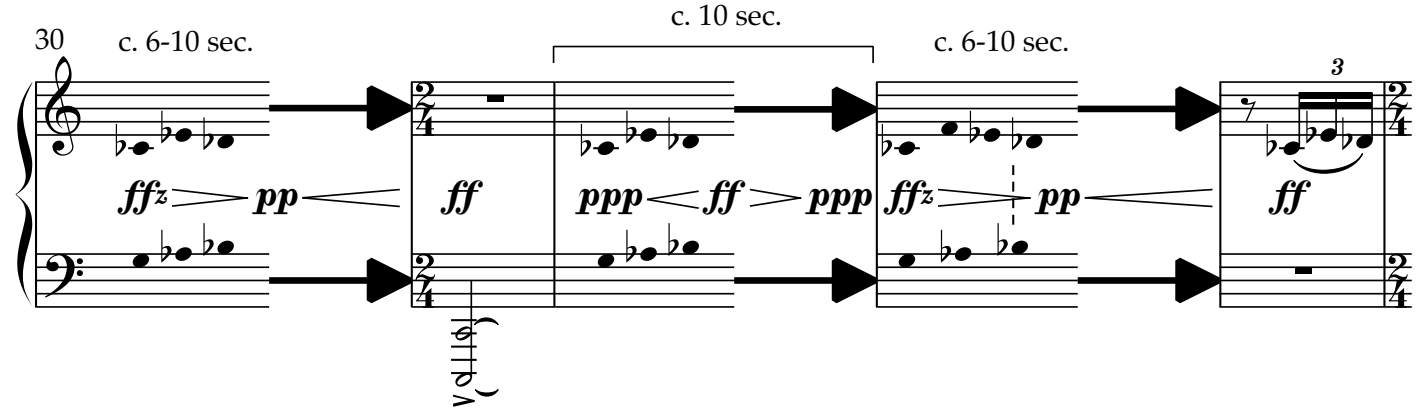


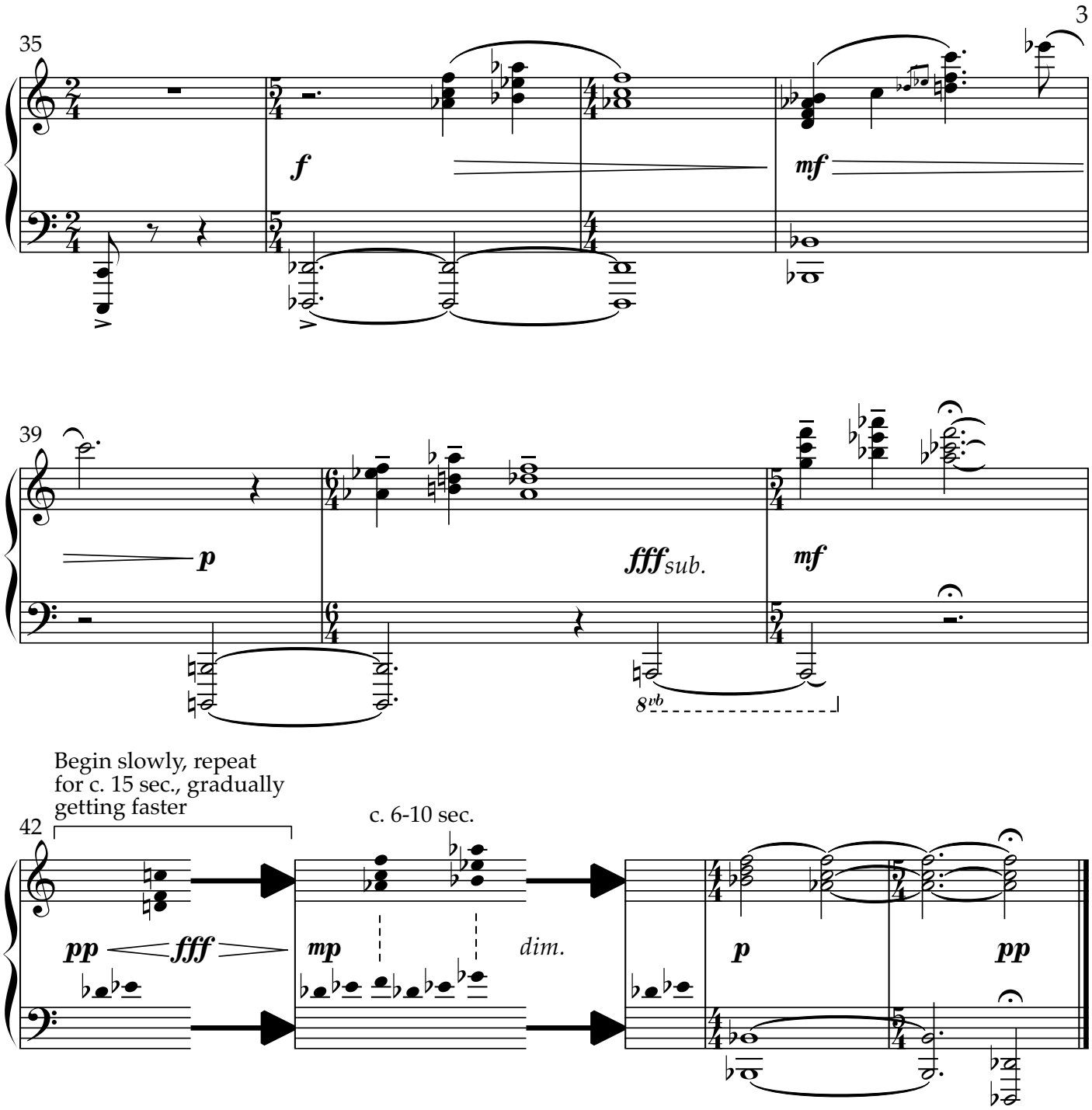




Begin slowly, repeat for c. 10-15 sec., gradually getting faster






35
f
mf
39
p
fff sub.
mf
8vb
Begin slowly, repeat
for c. 15 sec., gradually
getting faster
42
c. 6-10 sec.
pp
fff
mp
dim.
p
pp