

Ethan Resnik (b. 2002) is currently pursuing his Master of Music Degree in Composition at the Shepherd School of Music at Rice University. His works are often inspired by nostalgia, nature, and places that he visits, as well as his synesthetic associations between color and sound. He received a Bachelor of Music Degree in Composition from the Eastman School of Music and a Minor in French from the University of Rochester.

Ethan was awarded first place in the Northwest Horn Symposium Composition Contest, Akron Symphonic Winds Young Composer's Competition, Susquehanna University Composition Prize, and the Villa Musica Call for Scores. He is also the recipient of the Eastman School of Music Belle S. Gitelman Award and the Louis Lane Prize. Recently, he was awarded third place in the American Prize in Composition, second place in the 16th Piano Composition Competition Fidelio, and second place in the Eduardas Balsys Young Composers Competition, where his music was performed on Lithuanian National Television.

His music has been performed by ensembles across the globe, including HYPERCUBE, American Modern Ensemble, Transient Canvas, Eastman Horn Choir, Central Washington University Horn Ensemble, Tacet(i) Ensemble, Quartetto Zuena, North/South Chamber Orchestra, Atlantic Music Festival Contemporary Ensemble, Akron Symphonic Winds, The Rhythm Method String Quartet, and the Mettis String Quartet. In addition, he was featured as a composer on NPR's From The Top, which aired in February of 2020.

As a pianist, he was a soloist with the North Shore Symphony Orchestra, a finalist in the Yonkers Philharmonic Concerto Competition, and he received first place in the American Fine Arts Festival Concerto Competition. He attended the Remix Ensemble Academy in Portugal, where he performed music by George Crumb and a two-ensemble work by Hector Parra. Additionally, he participated in the Bowdoin International Music Festival and Brevard Music Center as a pianist. In 2023, he was selected to perform in a masterclass with pianist Wael Farouk at Brevard. Ethan also enjoys performing chamber music, studying music theory, accompanying students for recitals, and premiering new works written by his peers.

For two years, Ethan studied composition with Eric Ewazen at The Juilliard School Pre-College Division. He also participated in the New York Youth Symphony Composition Program, Alba Music Festival, International Composition Institute of Thailand, EMERGE Workshop, Atlantic Music Festival, Mostly Modern Festival, Lake George Composer Institute, Curtis Summerfest, and the Maine Chamber Music Seminar. In March, 2024, he participated in the RED NOTE New Music Festival.

Ethan is also an avid roller coaster enthusiast, having spent his childhood researching their heights, speeds, and other statistics. He travels to amusement parks across the country to experience new thrills and adventures. He also enjoys hiking, going to beaches, and world geography. Currently, he is trying to memorize the location and capital city of every country and territory in the world.